

Want to Read

Rate this book

Little Fires Everywhere

by Celeste Ng (Goodreads Author)

**** 4.15 · F Rating details · 217,673 Ratings · 20,184 Reviews

Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the alluring mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.

When the Richardsons' friends attempt to adopt a Chinese– American baby, a custody battle erupts that dramatically divides the town and puts Mia and Mrs. Richardson on opposing sides. Suspicious of Mia and her motives, Mrs. Richardson becomes determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs to her own family – and Mia's.

Little Fires Everywhere explores the weight of long-held secrets and the ferocious pull of motherhood-and the danger of believing that planning and following the rules can avert disaster, or heartbreak.

(less)

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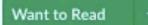
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Hardcover, 338 pages





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Fantastic Beasts and Where to Find Them: The Original Screenplay

(Fantastic Beasts The Original Screenplay #1)

by J.K. Rowling

**** 4.34 · F Rating details · 70,687 Ratings · 6,134 Reviews

J.K. Rowling's screenwriting debut is captured in this exciting hardcover edition of the Fantastic Beasts and Where to Find Them screenplay.

When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone...



Fantastic Beasts and Where to Find Them marks the screenwriting debut of J.K. Rowling, author of the beloved and internationally bestselling Harry Potter books. Featuring a cast of remarkable characters, this is epic, adventure-packed storytelling at its very best.

Whether an existing fan or new to the wizarding world, this is a perfect addition to any reader's bookshelf. (less)

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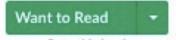
Online Stores

Libraries

Hardcover, 293 pages

Published November 18th 2016 by Arthur A. Levine Books





Rate this book

Luna

by Julie Anne Peters

*** * 3.84 · F Rating details · 20,162 Ratings · 1,434 Reviews

A groundbreaking novel about a transgender teen, selected as a National Book Award Finalist!

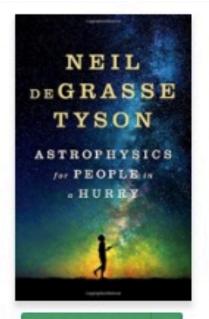
Regan's brother Liam can't stand the person he is during the day. Like the moon from whom Liam has chosen his female name, his true self, Luna, only reveals herself at night. In the secrecy of his basement bedroom Liam transforms himself into the beautiful girl he longs to be, with help from his sister's clothes and makeup. Now, everything is about to change: Luna is preparing to emerge from her cocoon. But are Liam's family and friends ready to welcome Luna into their lives?

Compelling and provocative, this is an unforgettable novel about a transgender teen's struggle for self-identity and acceptance. (less)

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Paperback, 248 pages
Published February 1st 2006 by Little, Brown Books for Young Readers
(first published 2004)



Want to Read

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Astrophysics for People in a Hurry

by Neil deGrasse Tyson (Goodreads Author)

**** 4.13 · F Rating details · 50,529 Ratings · 6,549 Reviews

The essential universe, from our most celebrated and beloved astrophysicist.

What is the nature of space and time? How do we fit within the universe? How does the universe fit within us? There's no better guide through these mind-expanding questions than acclaimed astrophysicist and best-selling author Neil deGrasse Tyson.

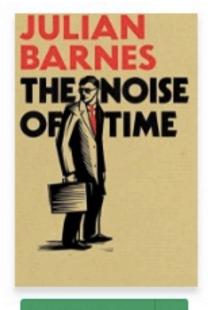


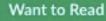
But today, few of us have time to contemplate the cosmos. So Tyson brings the universe down to Earth succinctly and clearly, with sparkling wit, in tasty chapters consumable anytime and anywhere in your busy day.

While you wait for your morning coffee to brew, for the bus, the train, or a plane to arrive, Astrophysics for People in a Hurry will reveal just what you need to be fluent and ready for the next cosmic headlines: from the Big Bang to black holes, from quarks to quantum mechanics, and from the search for planets to the search for life in the universe. (less)



Hardcover, 222 pages Published May 2nd 2017 by W. W. Norton Company





Rate this book

The Noise of Time

by Julian Barnes

★★★★ 3.72 · F Rating details · 14,956 Ratings · 1,577 Reviews

A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his bestselling, Man Booker Prize-winning The Sense of an Ending.

In 1936, Shostakovitch, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovitch reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music.

Barnes elegantly guides us through the trajectory of Shostakovitch's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society. (less)

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Hardcover, 184 pages

Published January 28th 2016 by Jonathan Cape (first published January 10th 2016)

Original Title

The Noise of Time

ISBN

1910702609 (ISBN13: 9781910702604)

5 (author)



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N BARNES'S FOLLOWERS (3.631)

Julian Barnes

Born in Leicester, The United Kingdom

January 19, 1946

Website http://www.julianbarnes.com/

Genre Literature & Fiction

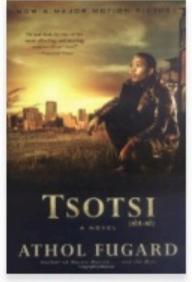
Influences Flaubert, Turgenev, Hawthorne, John Updike, Ford Madox Ford, Jules Ren ...more

edit data

Julian Patrick Barnes is a contemporary English writer of postmodernism in literature. He has been shortlisted three times for the Man Booker Prize--- Flaubert's Parrot (1984), England, England (1998), and Arthur & George (2005), and won the prize for The Sense of an Ending (2011). He has written crime fiction under the pseudonym Dan Kavanagh.

Following an education at the City of London School and Merton College, Oxford, he worked as a lexicographer for the Oxford English Dictionary. Subsequently, he worked as a literary editor and film critic. He now writes full-time. His brother, Jonathan Barnes, is a philosopher specialized in Ancient Philosophy.

He lived in London with his wife, the literary agent Pat Kavanagh, until her death on 20 October 2008.



Tsotsi

by Athol Fugard

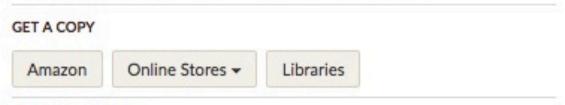
*** 3.68 · F Rating details · 1,232 Ratings · 130 Reviews

Tsotsi is a real find, by one of the most affecting and moving writers of our time (Financial Times)—— and the novel is now being reissued to coincide with the release of a feature film, which is already being compared to 2004's runaway hit City of God.



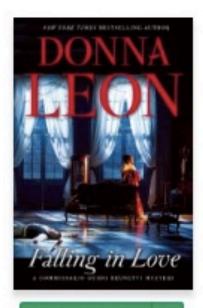
One of the world's preeminent playwrights, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize (Mel Gussow, The New Yorker), Athol Fugard is renowned for his relentless explorations of personal and political survival in apartheid South Africa — which include his now classic plays Master Harold . . . and the Boys and The Blood Knot. Fugard has written a single novel, Tsotsi, which director Gavin Hood has made into a feature film that The Times (London) calls a remarkable achievement and is South Africa s official entry for the 2006 Academy Awards.

Set amid the sprawling Johannesburg township of Soweto, where survival is the primary objective, *Tsotsi* traces six days in the life of a ruthless young gang leader. When we meet Tsotsi, he is a man without a name (*tsotsi* is Afrikaans for hoodlum) who has repressed his past and now exists only to stage and execute vicious crimes. When he inadvertently kidnaps a baby, Tsotsi is confronted with memories of his own painful childhood, and this angry young man begins to rediscover his own humanity, dignity, and capacity to love. (less)



Paperback, 232 pages

Published January 27th 2006 by Grove Press (first published 1979)





Falling in Love (Commissario Brunetti #24)

by Donna Leon

★★★★ ★ 3.79 · ► Rating details · 3,929 Ratings · 505 Reviews

Donna Leon's Death at La Fenice, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the glamorous and cutthroat world of opera and one of Italy's finest living sopranos, Flavia Petrelli--then a suspect in the poisoning of a renowned German conductor. Years after Brunetti cleared her name, Flavia has returned to Venice and La Fenice to sing the lead in Tosca.

Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws' palazzo, Flavia confesses her alarm at these excessive displays of adoration. And when a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined. He must enter in the psyche of an obsessive fan before Flavia, or anyone else, comes to harm. (less)

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Hardcover, 256 pages

Published April 7th 2015 by Atlantic Monthly Press (first published January 1st 2015)